

# Thornleigh West Public School Band – Tutor Listing

\*\* indicates that this is a primary instrument for this tutor

# indicates that the tutor can also teach this instrument

The Band Committee suggests that parents choose a tutor whose primary instrument is the instrument your child is learning where possible.

## CLARINET

**\*\*Please Note\*\***

**The Band Committee is currently looking at finding a new clarinet tutor for onsite, to meet demand.**



**Deborah Muir** \*\* (teaches off site – Monday to Saturday)

CREATIVE KIDS PROVIDER



mob: 0412 099 907 email: [semitonemusiclessons@gmail.com](mailto:semitonemusiclessons@gmail.com)

As a trained musician with a degree and a wealth of professional playing experience, Deborah Muir brings a unique blend of musical knowledge with a thorough understanding of the needs of children in the learning environment. The combination of her formal education blends nicely with the experience that Deborah brings from being a mother to 3 young -children.

Deborah teaches both children and adults in the clarinet and saxophone as well as the piano, her other childhood instrument. Deborah specializes in beginner musicians, band instruction, education and assessment and prides herself in the strength of the interpersonal relationships she develops with her students.

**Scott Simpkins** \*\* (onsite at TWPS - Monday)



mob: 0414 641 192 email: [simpkins\\_scott@hotmail.com](mailto:simpkins_scott@hotmail.com)

Education & Qualifications

Bachelor of Music from Sydney Conservatorium of Music (BMus) Graduated in 2005.

AMEB 8th grade on saxophone with honours (1998) AMEB 8th grade on clarinet with honours (2003) AMEB 6th grade Flute (2009)

## Tutoring Experience

I am passionate about music education and have over 14 years experience with students of all levels and ages. I have tutored at TWPS since 2005. I'm also currently tutoring at James Ruse Agricultural High: Ravenswood; Turramurra North; Epping North and OLPS. I have worked at the following schools: Chatswood High; Marist College Eastwood; Killarney Heights High; Concord High; Boronia Park; Gordon West; West Pymble and Asquith Primary.

Over the last 14 years I have taken students through AMEB exams from First to Eighth Grade and the Certificate of Performance, and they have consistently excelled, achieving the highest possible grades. I have also tutored and performed with many Year 12 HSC Music students. In 2011 a student of mine was awarded the full music scholarship at Ravenswood.

## Performing Experience

My ensemble experience began in 1999 when I was selected from across all NSW high schools for a European tour with the NSW Performing Arts Unit's All-Star Big Band.

Upon graduating high school, I studied at the prestigious Sydney Conservatorium of Music, graduating in 2005 with a Bachelor of Music (Jazz Performance) degree. Since then I have gone from strength to strength, steadily building a high profile in the Sydney music scene.

I regularly perform at Sydney's leading jazz venues including Club 505, The Seymour Centre, and Foundry616, both with my own band 'The Scott Simpkins Quartet', and with groups like The Kinetic Big Band, of which I have been a member for 4 years. I also perform with The Usual Suspects, The Jordan C Thomas Band, Ellipsis Jazz, and The Australian Blues Brothers Show.

I have performed with some of Australia's most renowned jazz musicians such as John Morrison, Dave Goodman, Matt McMahon & Steve Brien, and in 2011 was part of the award-winning production of 'Jersey Boys Australia' at the Theatre Royal.

In addition to my heavy performing and teaching schedule I manage my own commercial group, Jazz Fever, which has done hundreds of private functions and countless high-profile corporate events. However my first priority is as a music teacher. I believe strongly in music education for young people and the benefits it can bring to all aspects of their lives.

## **Don Reid #** (onsite at TWPS - Monday and Thursday)



tel: 9489 4178 mob: 0408 974 409 email: reiddonald44@gmail.com

Don Reid teaches saxophone and clarinet, at TWPS and KNOX also flute and jazz studies. He has an A.Mus.A. Diploma, studied at NSW and New England (Boston) Conservatorium as well as with private masters.

He has been active in music education through most of his career while performing extensively with: Peter Allan, Paul Hogan, Liberace, Bill Burton, Ricky May, John Farnham, Daly Wilson Band, Oz Bop, Robin Archer, Radio & T.V. gigs, N.S. W. Dance Co. Kinetic Energy Theatre Co., On stage with Miriam

Margolese ('Gertrude Stein and a Friend'), Mike Batt's 'Hunting of the Snark'. The fusion group 'Crossfire' (moments of fame in the 70's) A.B.C.'s Radio With Pictures, Graham Bond (Auntie Jack Show) composed and recorded CD 'To The River Again' with Australia Council assistance, researched and formed 'Blue Rondo'(music of Dave Brubeck 4'tetof late 50's).

CDs 'To The River Again' (with Australia Council assistance) 'Blue Rondo'(music of the Dave Brubeck 4'tet) Currently writing and performing with 'Kinetic Jazz Orchestra'.

## FLUTE



**Meredith Gemergen \*\*** (onsite at TWPS – Monday, Tuesday, Wednesday, Thursday)

mob: 0420 325 890 email: [meg@SoulscapeArtistry.com.au](mailto:meg@SoulscapeArtistry.com.au)



As a graduate from The Sydney Conservatorium of Music (Bach. Mus. Ed), Meredith has taught for many years as a music specialist in primary schools. She has trained and conducted choirs, small ensemble groups and trained students in music theory, both written and practical. As a flute tutor, Meredith has over 20 years of experience. She has taught

students ranging in age from 7 to 60. She has prepared students for exams, both school (junior high and HSC) and AMEB.

Meredith has performed as a guest artist for The St Andrew's Cathedral Orchestra both as a soloist and orchestra member and has presented several chamber concerts.

**Don Reid \*\*** (onsite at TWPS - Wednesday and Thursday)

tel: 9489 4178 mob: 0408 974 409 email: [reiddonald44@gmail.com](mailto:reiddonald44@gmail.com)



Don Reid teaches saxophone and clarinet, at TWPS and KNOX also flute and jazz studies. He has an A.Mus.A. Diploma, studied at NSW and New England (Boston) Conservatorium as well as with private masters.

He has been active in music education through most of his career while performing extensively with:

Peter Allan, Paul Hogan, Liberace, Bill Burton, Ricky May, John Farnham, Daly Wilson Band, Oz Bop, Robin Archer, Radio & T.V. gigs, N.S. W. Dance Co. Kinetic Energy Theatre Co., On stage with Miriam Margolese ('Gertrude Stein and a Friend'), Mike Batt's 'Hunting of the Snark'. The fusion group 'Crossfire' (moments of fame in the 70's) A.B.C.'s Radio With Pictures, Graham Bond (Auntie Jack Show) composed and recorded CD 'To The River Again' with Australia Council assistance, researched and formed 'Blue Rondo'(music of Dave Brubeck 4'tet of late 50's).

CDs 'To The River Again' (with Australia Council assistance)'Blue Rondo'(music of the Dave Brubeck 4'tet) Currently writing and performing with 'Kinetic Jazz Orchestra'.

**Scott Simpkins #** (onsite at TWPS - Monday)



mob: 0414 641 192 email: [simpkins\\_scott@hotmail.com](mailto:simpkins_scott@hotmail.com)

#### Education & Qualifications

Bachelor of Music from Sydney Conservatorium of Music (BMus) Graduated in 2005.

AMEB 8th grade on saxophone with honours (1998) AMEB 8th grade on clarinet with honours (2003) AMEB 6th grade Flute (2009)

#### Tutoring Experience

I am passionate about music education and have over 14 years experience with students of all levels and ages. I have tutored at TWPS since 2005. I'm also currently tutoring at James Ruse Agricultural High: Ravenswood; Turrumurra North; Epping North and OLPS. I have worked at the following schools: Chatswood High; Marist College Eastwood; Killarney Heights High; Concord High; Boronia Park; Gordon West; West Pymble & Asquith Primary. Over the last 14 years I have taken students through AMEB exams from First to Eighth

Grade and the Certificate of Performance, and they have consistently excelled, achieving the highest possible grades. I have also tutored and performed with many Year 12 HSC Music students. In 2011 a student of mine was awarded the full music scholarship at Ravenswood.

#### Performing Experience

My ensemble experience began in 1999 when I was selected from across all NSW high schools for a European tour with the NSW Performing Arts Unit's All Star Big Band.

Upon graduating high school I studied at the prestigious Sydney Conservatorium of Music, graduating in 2005 with a Bachelor of Music (Jazz Performance) degree. Since then I have gone from strength to strength, steadily building a high profile in the Sydney music scene.

I regularly perform at Sydney's leading jazz venues including Club 505, The Seymour Centre, and Foundry616, both with my own band 'The Scott Simpkins Quartet', and with groups like The Kinetic Big Band, of which I have been a member for 4 years. I also perform with The Usual Suspects, The Jordan C Thomas Band, Ellipsis Jazz, and The Australian Blues Brothers Show.

I have performed with some of Australia's most renowned jazz musicians such as John Morrison, Dave Goodman, Matt McMahon & Steve Brien, and in 2011 was part of the award winning production of 'Jersey Boys Australia' at the Theatre Royal.

In addition to my heavy performing and teaching schedule I manage my own commercial group, Jazz Fever, which has done hundreds of private functions and countless high profile corporate events. However my first priority is as a music teacher. I believe strongly in music education for young people and the benefits it can bring to all aspects of their lives.

## SAXOPHONE



**Lachlan Hamilton** \*\* (onsite at TWPS – Friday – likely to be full.)  
mob: 0421 325 254 email: lach@lachlanhamilton.com



Lachlan is an experienced music educator that has taught and conducted at schools all across Sydney.

He studied jazz at the Sydney Conservatorium of Music under the guidance of some of Australia's top performing artists, including Dale Barlow, Judy Bailey, Dave Theak, Col Loughnan, Bill Motzing and Craig Scott.

Lachlan is continually looking to expand his pedagogy, and has been conducting school wind bands since 2009. He has been fortunate enough to work with some of the finest wind band conductors in the world, including Larry Curtis, Richard Saucedo and Steve Williams.

**Don Reid** \*\* (onsite at TWPS - Wednesday and Thursday)  
tel: 9489 4178 mob: 0408 974 409 email: reiddonald44@gmail.com



Don Reid teaches saxophone and clarinet, at TWPS and KNOX also flute and jazz studies. He has an A.Mus.A. Diploma, studied at NSW and New England (Boston) Conservatorium as well as with private masters.

He has been active in music education through most of his career while performing extensively with:

Peter Allan, Paul Hogan, Liberace, Bill Burton, Ricky May, John Farnham, Daly Wilson Band, Oz Bop, Robin Archer, Radio & T.V. gigs, N.S. W. Dance Co. Kinetic Energy Theatre Co., On stage with Miriam Margolese ('Gertrude Stein and a Friend'), Mike Batt's 'Hunting of the Snark'. The fusion group 'Crossfire' (moments of fame in the 70's) A.B.C.'s Radio With Pictures, Graham Bond (Auntie Jack Show) composed and recorded CD 'To The River Again' with Australia Council assistance, researched and formed 'Blue Rondo'(music of Dave Brubeck 4'tetof late 50's).

CDs 'To The River Again' (with Australia Council assistance)'Blue Rondo'(music of the Dave Brubeck 4'tet) Currently writing and performing with 'Kinetic Jazz Orchestra'.

## **Dave Bell \*\* (onsite at TWPS)**



mob: 0403966879 email: [djb883@hotmail.com](mailto:djb883@hotmail.com)

David Bell is a Sydney based Saxophonist, Arranger and Educator. He graduated from the Sydney Conservatorium of Music (Bachelor of Music – Jazz Performance) in 2006 where his major performance studies were with Dale Barlow, Judy Bailey, Col Loughnan and Craig Scott. David also studied arranging under Mike Nock and William Motzing and studied Conducting under Henryk Pisarek and Jason Isaacs.

David has performed with international artists The Temptations, Jamie Oliver (Celebrity Chef) and Leo Sayer as well as Australian artists Melissa Madden Gray (Meow Meow), Oh Mercy and Todd McKenney. David has also played in the shows “Elvis to the Max” (USA), “The Rat Pack from Vegas” (USA), “Elvis, An American Trilogy” (USA) and “Hot August Night” (AUS) He also performs regularly in Sydney for corporate and private functions as a freelance musician.

David has also recorded for Olivia Newton John / John Farnham, Seekae and T.V show Home and Away, as well as for various local artists including Jordan C Thomas, Alphamamma, The Casino Rumlbers, Mucho Sonar, Burn Antares and The Sole Predators.

As an educator, David is currently the Director of Bands at Thornleigh West Public School a position he has held since 2011 and the Conductor of the Senior Stage Band at Normanhurst Boys High School. Additionally, he tutors Saxophone at Trinity Grammar School and Santa Sabina Girls College. In 2016, David was the saxophone tutor / director of the Saxophone Ensemble at the NSW Senior State Camp.

## **Scott Simpkins \*\* (onsite at TWPS - Monday)**



mob: 0414 641 192 email: [simpkins\\_scott@hotmail.com](mailto:simpkins_scott@hotmail.com)

### **Education & Qualifications**

Bachelor of Music from Sydney Conservatorium of Music (BMus) Graduated in 2005.

AMEB 8th grade on saxophone with honours (1998) AMEB 8th grade on clarinet with honours (2003) AMEB 6th grade Flute (2009)

### **Tutoring Experience**

I am passionate about music education and have over 14 years experience with students of all levels and ages. I have tutored at TWPS since 2005. I'm also currently tutoring at James Ruse Agricultural High: Ravenswood; Turrumurra North; Epping North and OLPS. I have worked at the following schools: Chatswood High; Marist College Eastwood; Killarney Heights High; Concord High; Boronia Park; Gordon West; West Pymble and Asquith Primary.

Over the last 14 years I have taken students through AMEB exams from First to Eighth Grade and the Certificate of Performance, and they have consistently excelled, achieving the highest possible grades. I have also tutored and performed with many Year 12 HSC Music students. In 2011 a student of mine was awarded the full music scholarship at Ravenswood.

---



### Performing Experience

My ensemble experience began in 1999 when I was selected from across all NSW high schools for a European tour with the NSW Performing Arts Unit's All Star Big Band. Upon graduating high school I studied at the prestigious Sydney Conservatorium of Music, graduating in 2005 with a Bachelor of Music (Jazz Performance) degree. Since then I have gone from strength to strength, steadily building a high profile in the Sydney music scene.

I regularly perform at Sydney's leading jazz venues including Club 505, The Seymour Centre, and Foundry616, both with my own band 'The Scott Simpkins Quartet', and with groups like The Kinetic Big Band, of which I have been a member for 4 years. I also perform with The Usual Suspects, The Jordan C Thomas Band, Ellipsis Jazz, and The Australian Blues Brothers Show.

I have performed with some of Australia's most renowned jazz musicians such as John Morrison, Dave Goodman, Matt McMahon & Steve Brien, and in 2011 was part of the award-winning production of 'Jersey Boys Australia' at the Theatre Royal.

In addition to my heavy performing and teaching schedule I manage my own commercial group, Jazz Fever, which has done hundreds of private functions and countless high profile corporate events. However, my first priority is as a music teacher. I believe strongly in music education for young people and the benefits it can bring to all aspects of their lives.

**Deborah Muir** # (teaches off site Mon-Saturday)

CREATIVE KIDS PROVIDER



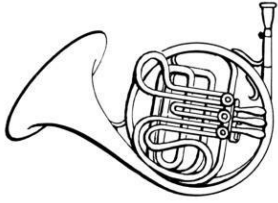
mob: 0412 099 907 email: [semitonemusiclessons@gmail.com](mailto:semitonemusiclessons@gmail.com)

Website: [semitonemusic.com.au](http://semitonemusic.com.au)

As a trained musician with a degree and a wealth of professional playing experience, Deborah Muir brings a unique blend of musical knowledge with a thorough understanding of the needs of children in the learning environment. The combination of her formal education blends nicely with the experience that Deborah brings from being a mother to 3 young -children.

Deborah teaches both children and adults in the clarinet and saxophone as well as the piano, her other childhood instrument. Deborah specializes in beginner musicians, band instruction, education and assessment and prides herself in the strength of the interpersonal relationships she develops with her students.

## FRENCH HORN



### **Tegan Berry** (TWPS on Tuesdays)

Mob: 0401 631 548 email: [teganberry@gmail.com](mailto:teganberry@gmail.com)

I am currently completing the Bachelor of Performance at the Sydney Conservatorium of music majoring French horn.

### Music Work experience

I learnt trumpet for a year in 2008 then transferred to French horn and I have been playing since. I have been involved with band programs since 2008 and for Duke of ed I was involved with helping the junior concert band at Killara High.

I currently have students at Thornleigh west Public School and Lindfield Public School. I have tutored at several Band Camps including Thornleigh West Public School, Wahroonga Public School, Marrickville Public School, Beacon Hill Public School, Killara High School (year 7 trumpet and French horns). I have also assisted at year 2 instruments trials at Thornleigh West Public School and Lindfield Public School.

I am currently going into my second year at the Conservatorium playing French horn.

### **Rob Sidaway #** (onsite at TWPS – Thursday and Friday)

CREATIVE KIDS PROVIDER



mob: 0407 220 486 email: [Rob\\_g\\_s@yahoo.com](mailto:Rob_g_s@yahoo.com)

Robert started playing trombone in 1993, and was actively involved with school and various extracurricular ensembles including Sydney Youth Jazz Ensemble and the Millennium Marching Band.

Highlights from his High School music career include performances at numerous Jazz Festivals including Mt Gambier Generations in Jazz, and performances at the 2000 Sydney Olympics and Pan Pacific School Games.

Robert started teaching in 2003 while studying for his Bachelor of Music at the Sydney Conservatorium (completed 2008). While studying at the Con he was a member of the Conservatorium Big Bands, numerous small groups and chamber ensembles, and a trombone choir run by Scott Kinmont. He participated in masterclasses run by jazz luminaries including Dave Liebman, High Fraser, Mark Levine, Jim Black, and Bob Mintzer. Studying at the conservatorium allowed Robert the opportunity to further his skills as a teacher, with courses on offer such as Instrumental Pedagogy. He is currently furthering his interest in music education via a Master of Teaching that he is completing with the University of New England.

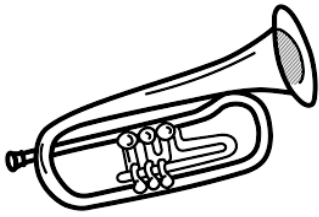
Robert currently maintains a busy teaching studio including sixty plus private students ranging from beginner to HSC level, and directs Concert Bands, Beginner Bands, and Jazz Bands on Sydney's North Shore. Robert's students have achieved well at AMEB level from Grade One to Grade Seven, and past students have been featured at HSC Encore performances, as well as being valued members of State Performing Ensembles. Robert has continued to further his own education and in 2009 completed the Jerry Nowak Summer Conducting Course, run by the Australian Band and Orchestra Directors Association. In addition to his regular commitments, Robert is an in demand guest clinician for Primary and Secondary school music programs.



Robert currently teaches not only Trombone but also trumpet and French horn

As a professional musician, Robert has played at numerous Latin, Jazz, and Pop festivals including Darling Harbour Jazz Festival, Manly Jazz Festival, Darling Harbour Bacardi Festival, and the Great Escape Festival. He has recorded for Television and Radio, and worked as a freelance musician with many RSL and Theatre shows. He currently performs with the Velvet Set swing band, the Ryde Hunters Hill Symphony Orchestra, Sydney Contemporary Orchestra and the Doig Big Band.

## TRUMPET



### **\*\*Please Note\*\***

**The Band Committee is currently looking at finding a new trumpet tutor for onsite, to meet demand.**

**Andrew Hamblin** \*\* (onsite at TWPS - Monday and Thursday)



mob: 0422 212 954 email: hambo\_b2@hotmail.com

Andrew is freelance Trumpet player and Brass teacher currently based in the Northern Suburbs of Sydney. Since beginning studies on the Trumpet in 1998 (age 8), Andrew has learnt from many leading Trumpet players and performed in a wide variety of ensembles and styles including Wind/Concert Bands,

Brass Ensembles, Orchestras, Musical Theatre pits, Big Bands and Pop/rock Bands. From 2008-2010, Andrew furthered his studies on the Trumpet by completing a Bachelor of Music Degree majoring in Performance at Excelsia College (formerly Wesley Institute).

Andrew started teaching Trumpet in 2006 whilst finishing off his schooling, and has been teaching ever since, now having over 10 years experience in the field. In recent years Andrew has also sought to learn the other instruments of the Brass Family and now also teaches them too (namely Trombone and Euphonium). Andrew currently has a very active studio of approximately 60 students being taught on a weekly basis, with abilities/ages ranging from beginner to HSC level.

Schools Andrew currently teaches at include: Thornleigh West Public School, West Pennant Hills Public School, Normanhurst West Public School, Pennant Hills Public School, Mt Colah Public School and Rouse Hill Anglican College.

In addition to Trumpet tuition, since 2010, Andrew has also been a conductor for many primary schools in the Northern Suburbs area. Schools Andrew currently conducts at include: West Pennant Hills Public School, Mt Colah Public School and (since 2017) Thornleigh West Public School.

**Andy Fiddes** \*\* (teaches offsite in Thornleigh Mon / Tue)

mob: 0418 696 883 email: [andy@andyfiddes.com](mailto:andy@andyfiddes.com)

Website: <http://www.andyfiddes.com/>

## TROMBONE



**Rob Sidaway \*\*** (onsite at TWPS - Thursday and Friday)

CREATIVE KIDS PROVIDER



mob: 0407 220 486 email: Rob\_g\_s@yahoo.com

Robert started playing trombone in 1993, and was actively involved with school and various extra curricular ensembles including Sydney Youth Jazz Ensemble and the Millennium Marching Band.

Highlights from his High School music career include performances at numerous Jazz Festivals including Mt Gambier Generations in Jazz, and performances at the 2000 Sydney Olympics and Pan Pacific School Games.

Robert started teaching in 2003 while studying for his Bachelor of Music at the Sydney Conservatorium (completed 2008). While studying at the Con he was a member of the Conservatorium Big Bands, numerous small groups and chamber ensembles, and a trombone choir run by Scott Kinmont. He participated in masterclasses run by jazz luminaries including Dave Liebman, High Fraser, Mark Levine, Jim Black, and Bob Mintzer. Studying at the conservatorium allowed Robert the opportunity to further his skills as a teacher, with courses on offer such as Instrumental Pedagogy. He is currently furthering his interest in music education via a Master of Teaching that he is completing with the University of New England.

Robert currently maintains a busy teaching studio including sixty plus private students ranging from beginner to HSC level, and directs Concert Bands, Beginner Bands, and Jazz Bands on Sydney's North Shore. Robert's students have achieved well at AMEB level from Grade One to Grade Seven, and past students have been featured at HSC Encore performances, as well as being valued members of State Performing Ensembles. Robert has continued to further his own education and in 2009 completed the Jerry Nowak Summer Conducting Course, run by the Australian Band and Orchestra Directors Association. In addition to his regular commitments, Robert is an in demand guest clinician for Primary and Secondary school music programs.

Robert currently teaches not only Trombone but also trumpet and French horn.

As a professional musician, Robert has played at numerous Latin, Jazz, and Pop festivals including Darling Harbour Jazz Festival, Manly Jazz Festival, Darling Harbour Bacardi Festival, and the Great Escape Festival. He has recorded for Television and Radio, and worked as a freelance musician with many RSL and Theatre shows. He currently performs with the Velvet Set swing band, the Ryde

Hunters Hill Symphony Orchestra, Sydney Contemporary Orchestra and the Doig Big Band.

**Dave Odams** \*\* (teaches off site Mon-Fri Thornleigh)

mob: 0404 154300 email: daveodams@yahoo.co.uk



Dave is a multi-instrument brass performer and teacher with almost 30 years of experience of playing and teaching all styles of music – classical, jazz, brass band, big band, orchestra, pop/soul. He teaches at many schools in the northern suburbs and is also a busy concert band conductor and arranger. He

lives in Thornleigh with his wife and 2 children and teaches from a small number of local schools with some options available for home lessons.

Dave currently has students at the following schools: Normanhurst West Public School, Thornleigh West Public School, Pennant Hills Public School, Epping West Public School, Mt. Kuring•Gai Public School, Eastwood Heights Public School, St. Joseph's College Hunters Hill, Hills Grammar School, Warrawee Public School, Normanhurst Public School, and Pennant Hills High School. Dave teaches trombone, trumpet, euphonium, baritone horn, tenor horn and tuba.

Dave began his musical journey on the trombone in 1986 (aged 10) in Mansfield, Notts, England. He quickly progressed through the ABRSM exam grades and took part in a large range of bands and orchestras in the Nottinghamshire area and national band competitions. After achieving ABRSM Grade 8 with Distinction on trombone he branched out to playing the tuba and euphonium before leaving school and moving to London for further study.

Playing trumpet, baritone horn and sousaphone came a little later and he spent 16 years in London performing in a huge range of big bands, orchestras, brass ensembles and pop/soul bands (full list available on his website).

Since moving to Sydney in 2011 with his wife and 2 children he has concentrated more on teaching than performing and now has a very busy teaching and conducting schedule, having completed the Jerry Nowak Conducting Course run by the Australian Band and Orchestra Directors Association (ABODA). He is also very active with professional Sydney bands including his own New Orleans jazz band the Blue Tongue Brass Band ([www.bluetonguebrassband.com.au](http://www.bluetonguebrassband.com.au))

As well as individual tutorials he also organizes small brass ensembles at most of his schools to open up new opportunities to his students and to inspire their love of music. He has many students studying for AMEB examinations of all grades with a 100% pass rate.

You can read more information about Dave on his website ([www.sydneybrasslessons.com](http://www.sydneybrasslessons.com)).

**Patrick Muldrew** \*\* (teaches off-site)

mob: 0438 064 197 email: pat\_muldrew@hotmail.com

**Andrew Hamblin #** (onsite at TWPS - Monday and Thursday)

mob: 0422 212 954 email: hambo\_b2@hotmail.com



Andrew is freelance Trumpet player and Brass teacher currently based in the Northern Suburbs of Sydney. Since beginning studies on the Trumpet in 1998 (age 8), Andrew has learnt from many leading Trumpet players and performed in a wide variety of ensembles and styles including Wind/Concert Bands,

Brass Ensembles, Orchestras, Musical Theatre pits, Big Bands and Pop/rock Bands. From 2008-2010, Andrew furthered his studies on the Trumpet by completing a Bachelor of Music Degree majoring in Performance at Excelsia College (formerly Wesley Institute).

Andrew started teaching Trumpet in 2006 whilst finishing off his schooling, and has been teaching ever since, now having over 10 years experience in the field. In recent years Andrew has also sought to learn the other instruments of the Brass Family and now also teaches them too (namely Trombone and Euphonium). Andrew currently has a very active studio of approximately 60 students being taught on a weekly basis, with abilities/ages ranging from beginner to HSC level.

Schools Andrew currently teaches at include: Thornleigh West Public School, West Pennant Hills Public School, Normanhurst West Public School, Pennant Hills Public School, Mt Colah Public School and Rouse Hill Anglican College.

In addition to Trumpet tuition, since 2010, Andrew has also been a conductor for many primary schools in the Northern Suburbs area. Schools Andrew currently conducts at include: West Pennant Hills Public School, Mt Colah Public School and (since 2017) Thornleigh West Public School.

## BARITONE HORN, EUPHONIUM, TUBA



**Rob Sidaway \*\*** (onsite at TWPS - Thursday and Friday)

CREATIVE KIDS PROVIDER



mob: 0407 220 486 email: Rob\_g\_s@yahoo.com

Robert started playing trombone in 1993, and was actively involved with school and various extra curricular ensembles including Sydney Youth Jazz Ensemble and the Millennium Marching Band.

Highlights from his High School music career include performances at numerous Jazz Festivals including Mt Gambier Generations in Jazz, and performances at the 2000 Sydney Olympics and Pan Pacific School Games.

Robert started teaching in 2003 while studying for his Bachelor of Music at the Sydney Conservatorium (completed 2008). While studying at the Con he was a member of the Conservatorium Big Bands, numerous small groups and chamber ensembles, and a trombone choir run by Scott Kinmont. He participated in masterclasses run by jazz luminaries including Dave Liebman, High Fraser, Mark Levine, Jim Black, and Bob Mintzer. Studying at the conservatorium allowed Robert the opportunity to further his skills as a teacher, with courses on offer such as Instrumental Pedagogy. He is currently furthering his interest in music education via a Master of Teaching that he is completing with the University of New England.

Robert currently maintains a busy teaching studio including sixty plus private students ranging from beginner to HSC level, and directs Concert Bands, Beginner Bands, and Jazz Bands on Sydney's North Shore. Robert's students have achieved well at AMEB level from Grade One to Grade Seven, and past students have been featured at HSC Encore performances, as well as being valued members of State Performing Ensembles. Robert has continued to further his own education and in 2009 completed the Jerry Nowak Summer Conducting Course, run by the Australian Band and Orchestra Directors Association. In addition to his regular commitments, Robert is an in demand guest clinician for Primary and Secondary school music programs.

Robert currently teaches not only Trombone but also trumpet and French horn.

As a professional musician, Robert has played at numerous Latin, Jazz, and Pop festivals including Darling Harbour Jazz Festival, Manly Jazz Festival, Darling Harbour Bacardi Festival, and the Great Escape Festival. He has recorded for Television and Radio, and worked as a freelance musician with many RSL and Theatre shows. He currently performs with the Velvet Set swing band, the Ryde

Hunters Hill Symphony Orchestra, Sydney Contemporary Orchestra and the Doig Big Band.



**Dave Odams #** (teaches off site Mon-Fri, Thornleigh)



mob: 0404 154300 email: [daveodams@yahoo.co.uk](mailto:daveodams@yahoo.co.uk)

Dave is a multi-instrument brass performer and teacher with almost 30 years of experience of playing and teaching all styles of music – classical, jazz, brass band, big band, orchestra, pop/soul. He teaches at many schools in the northern suburbs and is also a busy concert band conductor and arranger. He lives in Thornleigh with his wife and 2 children and teaches from a small number of local schools with some options available for home lessons.

Dave currently has students at the following schools: Normanhurst West Public School, Thornleigh West Public School, Pennant Hills Public School, Epping West Public School, Mt. Kuring-Gai Public School, Eastwood Heights Public School, St. Joseph's College Hunters Hill, Hills Grammar School, Warrawee Public School, Normanhurst Public School, and Pennant Hills High School. Dave teaches trombone, trumpet, euphonium, baritone horn, tenor horn and tuba.

Dave began his musical journey on the trombone in 1986 (aged 10) in Mansfield, Notts, England. He quickly progressed through the ABRSM exam grades and took part in a large range of bands and orchestras in the Nottinghamshire area and national band competitions. After achieving ABRSM Grade 8 with Distinction on trombone he branched out to playing the tuba and euphonium before leaving school and moving to London for further study.

Playing trumpet, baritone horn and sousaphone came a little later and he spent 16 years in London performing in a huge range of big bands, orchestras, brass ensembles and pop/soul bands (full list available on his website).

Since moving to Sydney in 2011 with his wife and 2 children he has concentrated more on teaching than performing and now has a very busy teaching and conducting schedule, having completed the Jerry Nowak Conducting Course run by the Australian Band and Orchestra Directors Association (ABODA). He is also very active with professional Sydney bands including his own New Orleans jazz band the Blue Tongue Brass Band ([www.bluetonguebrassband.com.au](http://www.bluetonguebrassband.com.au))

As well as individual tutorials he also organizes small brass ensembles at most of his schools to open up new opportunities to his students and to inspire their love of music. He has many students studying for AMEB examinations of all grades with a 100% pass rate.

You can read more information about Dave on his website ([www.sydneybrasslessons.com](http://www.sydneybrasslessons.com)).

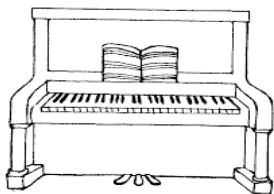
## BASS GUITAR



**Trent Prees \*\*** (teaches off•site – Local, Weekdays 3:15pm-8:15pm.)  
mob: 0414 184 955 email: Trent.prees@gmail.com

Bachelor of Music (Jazz performance) from the Sydney Conservatorium of Music on bass. I  
also have AMEB 8th grade on Violin and 13 years teaching experience on bass.

## Keyboard



**Deborah Muir** # (teaches off site)  
CREATIVE KIDS PROVIDER

mob: 0412 099 907 email: [semitonemusiclessons@gmail.com](mailto:semitonemusiclessons@gmail.com)



As a trained musician with a degree and a wealth of professional playing experience, Deborah Muir brings a unique blend of musical knowledge with a thorough understanding of the needs of children in the learning environment. The combination of her formal education blends nicely with the experience that Deborah brings from being a mother to 3 young -children.

Deborah teaches both children and adults in the clarinet and saxophone as well as the piano, her other childhood instrument. Deborah specializes in beginner musicians, band instruction, education and assessment and prides herself in the strength of the interpersonal relationships she develops with her students.

## PERCUSSION



**Alistair Hayes** (onsite at TWPS – Days to be discussed with tutor)

mob: 0412 832 303 email:



Currently studying Jazz Performance at The Sydney Conservatorium of Music, Alistair has had a range of teaching and performance experience.

### Performance Experience:

Performed at The Entertainment centre as part of the School Spectacular big band and orchestra.

Performed at the Opera House as a features artist

Performed at multiple festivals including Psyfari, Nannup, Wollumbi, and more

Performs with Judy Bailey's Jazz Connection

Performed as part of Vivid

Performs roughly 90 gigs annually in different bands and ensembles

Recorded for Music Count Us In

Accompanies HSCmusic students at Arden, Asquith Girls, St Leos, and Newtown

Performing Arts

### Teaching Experience

Tutors at State Music Camp

Has taught at the following schools Carlingford West, Waitara, Arden, Pennant Hills, Thornleigh West

**Tim Hamblin** \*\* (onsite at TWPS - Monday, Wednesday, Friday)

CREATIVE KIDS PROVIDER

mob: 0422 437 771 email: [tim@timhamblinmusic.com.au](mailto:tim@timhamblinmusic.com.au)

I have been studying music for 14 years starting with learning percussion in primary school (TWPS) through into high school and then completed my BMus (Perf) in 2010. I'm now a session drummer and teacher and have accompanied many fellow performers in a range of different styles of music encompassing genres such as pop, rock, country, jazz and latin (to name a few!). Whilst studying for my BMus I was very privileged to be able to spend 3 years under the tutelage of one of Sydney's leading drummers Gordon Rytmeister (Don Burrows, James Morrison, Sydney All Star Big•Band, Guy Sebastian, Australian Idol and many more ...). I have been involved in many musicals, jazz groups, pop•rock groups and was even asked to take part in a drum•line for the 2008 Australian Idol grand final. I love teaching drums/percussion and I'm currently teaching at eleven different schools within the Northern Suburbs of Sydney and the Hills District.